

*Journal of the Society of Architectural Historians (JSAH)* (ISSN 0037-9808, e-ISSN 2150-5926) is published four times a year (March, June, September, December) for the Society of Architectural Historians by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. Periodicals postage paid at Oakland, Calif., and additional mailing offices. POSTMASTER: Send address changes to *JSAH*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. Email: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

*JSAH* also appears in an online, multimedia edition. *JSAH* online presents the same text content, but with an expanded illustration program.

To propose a manuscript for publication, or to submit a book, multimedia work, or exhibition for review, consult the instructions at [www.sah.org](http://www.sah.org).

#### Membership Information

Individual membership to the Society of Architectural Historians is \$135/electronic or \$145/print per calendar year, \$65/electronic or \$75/print per year for students. Go to [www.sah.org](http://www.sah.org) for more information.

See [jsah.ucpress.edu/content/subscriptions-and-single-issues](http://jsah.ucpress.edu/content/subscriptions-and-single-issues) for single issue and institutional sub-scription orders, back issues from volume 65 forward, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: [www.ucpress.edu/journals.php?p=release](http://www.ucpress.edu/journals.php?p=release). UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. To order issues prior to volume 65, contact [membership@sah.org](mailto:membership@sah.org).

Inquiries about advertising can be sent to [adsales@ucpressjournals.com](mailto:adsales@ucpressjournals.com). For complete abstracting and indexing coverage for the journal, please visit [jsah.ucpress.edu](http://jsah.ucpress.edu). All other inquiries can be directed to [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

**Copying and permissions notice:** Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Society of Architectural Historians for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone 978-750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at [jsah.ucpress.edu/content/permissions](http://jsah.ucpress.edu/content/permissions). Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, [www.ucpress.edu/journals.php?p=reprints](http://www.ucpress.edu/journals.php?p=reprints), or via email: [jpermissions@ucpress.edu](mailto:jpermissions@ucpress.edu).

SAH gratefully acknowledges the home institutions of the editors for their support of JSAH. The SAH Scott Opler Endowment for New Scholars provides funds to support publication by emerging scholars in *JSAH* and a *JSAH* editorial assistant's position.

Front cover: Bertrand Goldberg, "Social Center Plan," floor plan for elderly housing, 1964, ink and marker on paper, 84 × 86 centimeters; handwriting on the plan indicates space for an activities center at top, lending library at right, writing area at bottom, and announcement board at left (Raymond Hilliard Center, Chicago, Archive of Bertrand Goldberg, gifted by his children through his estate, RX23664/107.108, Art Institute of Chicago) (see page 228).

Printed by The Sheridan Press

© 2017 Society of Architectural Historians. All rights reserved.

#### Editor

Patricia A. Morton  
Department of the History of Art  
900 University Avenue  
University of California, Riverside  
Riverside, CA 92521-0319  
[patricia.morton@ucr.edu](mailto:patricia.morton@ucr.edu)

#### Editor Designate

Keith Eggner  
Department of the History of Art and  
Architecture  
University of Oregon  
5229 University of Oregon  
Lawrence Hall 247  
Eugene, OR 97403  
[keggner@uoregon.edu](mailto:keggner@uoregon.edu)

#### Book Review Editors

*North and South America*  
Dale Allen Gyure  
Department of Architecture  
Lawrence Technological University  
21000 West Ten Mile Road  
Southfield, MI 48075  
[dgyure@ltu.edu](mailto:dgyure@ltu.edu)

#### *Europe, Africa, and Asia to 1750*

John Senseney  
Illinois School of Architecture  
University of Illinois at Urbana-Champaign  
117 Temple Hoyne Buell Hall  
611 Lorado Taft Drive, MC-621  
Champaign, IL 61820  
[senseney@illinois.edu](mailto:senseney@illinois.edu)

#### *Europe, Africa, and Asia from 1750*

Sheila Crane  
Department of Architectural History  
School of Architecture  
University of Virginia  
P.O. Box 400122  
Charlottesville, VA 22904-4122  
[scrane@virginia.edu](mailto:scrane@virginia.edu)

#### Exhibition Review Editor

Leslie Topp  
Department of History of Art  
Birkbeck, University of London  
43 Gordon Square  
London WC1H 0PD  
UK  
[l.topp@bbk.ac.uk](mailto:l.topp@bbk.ac.uk)

#### Multimedia Review Editor

Paulette Singley  
School of Architecture  
Woodbury University  
7500 Glenoaks Boulevard  
Burbank, CA 91510-7846  
[paulette.singley@woodbury.edu](mailto:paulette.singley@woodbury.edu)

#### Managing Editor

Kathy Hix  
[kathyhix2@gmail.com](mailto:kathyhix2@gmail.com)

#### Copyeditor

Judy Selhorst

#### Opler Editorial Assistant

Danielle Peltakian